

## Selected Recent Works, Hacklander / Hatam

### Commissions for Live Works

**Untitled (inwardness, juice, natures)** with Isabel Lewis and Matthew Lutz-Kinoy, Sharjah Biennial 14 (2019)

**Die You Fuck (transformative qualities of objective violence)**, Museum of Modern Art in Warsaw (2018)

**LABOUR presents next time, die consciously** (بيگانگی), Berlin Atonal (2018)

**Hacklander's Activating the Messeplatz, Sonically** and **Stochastic Activation: Basler Trommeln** with Isabel Lewis, Creative Time, Art Basel (2018)

**HATAM presents The Sublime Object**, Klangteppich, Berlin (2018)

**Elegy for The Linear Time Experience (we are what we mourn)**, commissioned by apparatus for Pharmakón/s, Berlin (2017)

**Ode to the Notion of Legacy**, Roter Salon of Volksbühne, Berlin (2017)

**Enlistment as Alignment**, with music-machines of Logos Ensemble, WIR SIND DIE ROBOTER, Musikbrauerei, Berlin (2016)

**Projectionists (The Method)**, concert/lecture with Andrei Smirnov, commissioned by apparatus for DRECK, Berlin (2015)

**St. Ruprechts: conatus/consent (?)**, commissioned by Neue Musik Wien, St. Ruprechts Kirche Vienna (2015)

**conatus / consent (?)**, for ensemble & percussion, various:

- solo violin reduction for Biliana Voutchkova with electronics at Radial System V (2015)
- zeitkratzer Ensemble, KontraKlang opening concert at Heimathafen (2015)
- Hyperion Ensemble featuring Stephen O'Malley at N.K. Projekt (2014)
- world premier by Hyperion Ensemble at Tectonics Tel Aviv (2014)

**Levels of Intrusion**, commissioned by transmediale festival, Haus der Kulturen der Welt, Berlin (2014)

**FUSE**, 63-hour piece for internet radio, commissioned by Leslie Dunton-Downer at American Academy Berlin (2014)

**WAR SOUNDS**, commissioned by Ertz Festival, Bera, Spain (2013)

### Commissions for Theatre and Performance

**Apocalypse Now: Life After Man**, composer-performers, HAU 1 & more (2019)

**Do the Right Thing**, composer-performers, HAU 2 & more (2018)

**Die Bienen im Kopf**, composers, Theater an der Parkaue (2018)

**Michael Kohlhaas**, composers & performers, Theater Bremen (2017)

**Think Much. Cry Much.**, participatory performance, music & sound design, Centrale Fies, SAAL Biennaal, Spielart Festival, Baltic Circle Festival, Festival Drugajanje (2017)

**Magical. Acts. Matter.**, musical directors & performers, Sophiensaele, FFT Juta, Kampnagel (2016)

**Empire Strikes Back: Kingdom of the Synthetic**, featured composer-performers, HAU2, HAU3, Spiel Art, FFT Juta, Kampnagel, Donaufestival (2015)

### Curatorial

Hatam: co-founder & co-director of N.K., space for the avant-garde in Berlin (since 2008)

Hacklander: co-director of N.K., space for the avant-garde in Berlin (since 2012)

### Other

Artist Residency, NOISE via Goethe Insitut, Chiang Mai, Thailand, March 2018

Artist Residency, Festspielhaus Hellerau, April 2017

Guest Composers at EMS Elektronmusikstudion, Stockholm, August 2015

Mattin Songbook #8, record (2018)

Mattin Songbook #7, record (2017)

Mattin Songbook #6, record (2016)